

## **KHARKIV ROMANTIC SCHOOL IN THE CONTEXT OF EUROPEAN ROMANTICISM: THE NATIONAL PARADIGM OF THE GLOBAL PHENOMENON**

According to consideration of romantic era, next remarks should be made. The first remark is that Romanticism should be seen as a great era, like the Baroque and Classicism. This period had been promoted great influence for lifestyle of the era. There is an opinion that there was one universal romanticism, which manifests itself differently in national literatures. This allows to speak about Kharkiv Romantic movement as a national paradigm of world events. The processes taking place in European literature and Ukrainian literature were parallel and resonate even similar with each other.

In fact, the creation of school was made possible by the establishment of Kharkov University. In this respect M. Dashkevych mentions "Kharkov intellectual movement".

The first generation of Kharkiv romantics was met on the university desk. I. Sreznevsky was a leader of that community.

It was an interesting fact that, all members of the first generation of Romantics had received lawyer education.

They joined in Kharkov University at 1826, to the Department of Political Science, and became friends. This people had formed the basis of the literary club.

The second phase of Kharkov Romanticism was connected with the activities Sreznevsky which had professor degree at that time.

According to Ayzenshtok words, Sreznevsky launched in the course of Slavonic University after his journey.

According to his contemporaries, this course was a great success.

Participants "Kharkiv Literature Club" updated old art forms, had developed genres of historical novels, fiction novel, lyric and epic poems.

The third phase of school moved from ballad and song forms to reflective, psychological lyrics.

Kharkiv School finds a new phase in the development of Ukrainian romance, going from epic folk forms to the song, elegy, meditation.

Writers of Kharkiv Romanticism made a significant contribution to the development of literary criticism: published articles, comments, reviews, etc.

According to investigation of development European romantic literature we can conclude that each romantic trend which belongs to selected National Culture have their own uniquely features, but inherently all romantic trends have common features.

Based on the foregoing, we can suggest that Ukrainian and European romantic literature have resonance between each other, and this point allow us for describing Ukrainian Romantic Literature like paradigm of European or, even International phenomenon.