

CHARACTERISTICS OF BULGARIAN FOLK SONGS FROM THE VILLAGE LOZOVATKA (PRIMORSKY DISTRICT, ZAPOROZHYE REGION, UKRAINE)

The article deals with the peculiarities of Bulgarian folk songs of villages Lozovatka (Primorsky district, Zaporozhye region, Ukraine) in synchronic and diachronic aspects, as compared with variants from other villages of the Northern Azov. There are presented records and analysis songs of different genres.

There are areas of compact residence of ethnic Bulgarians who came from Bulgaria in the period of one of the migrations (1860–1862) in the Northern Azov region. Study of the folklore of ethnic groups living outside their country, in particular the problems of border ethnic groups, questions of historical and geographical region in modern science are extremely important. Study of local lore are actively studying the different points of view. Bulgarians folklore in Ukraine was investigated by N. Shumada, I. Horban, Ya. Koneva and others.

The study of local folk-regional specificity of particular importance when the subject of study is the work of people who live outside of their homeland. Therefore we think it is interesting and promising research of Bulgarian folklore in the Northern Azov region and especially in the villages that still live performers of authentic folk songs.

The guardians and bearers of folk traditions, customs and rituals are mostly representatives of the older generation. Pleased that young Bulgarians from the Northern Azov region experiencing respect for native folklore and realize its importance to national identity. There are no trends to appear younger informants, but interest in folk art is significant and is reflected in the creation of ensembles in the countryside and in cities such as Berdyansk and Primorsk.