

EXPLICATION OF THE LITERARY CONCEPT "GLAUBE" IN GÜNTER GRASS PICTURE OF THE WORLD

The study of a creative individuality is desirable to start with the identification of the concepts, which are the carriers of the conceptual meaning of the author's works – a key to understanding the writer as a linguistic personality. The conceptual approach to the study of a literary text is aimed at modeling the linguistic personality of the writer and studies not only the literary, but also the conceptual picture of the world.

Cognitive linguistics, according to E. Selivanova, is developing in two main vectors: the first one studies the individual characteristics of cognition, and the second one is focused on the reconstruction of the collective consciousness of native speakers. This work follows the direction of the first vector, according to which the analysis of the individual cognition peculiarities of the contemporary German writer Günter Grass on the material of his novels is offered.

In the following article the object of the conceptual analysis is novels written in different periods of Günter Grass's creative work: "Blechtrommel" (1959), "Hundejahre" (1963), "Beim Häuten der Zwiebel" (2006). The dominant concept in these novels is the concept GLAUBE – "FAITH".

FAITH is a phenomenon of man's spiritual life and at the same time a cultural phenomenon. Faith – is one of the central concepts in the picture of the world of any person, regardless of whether we refer to the faith as "belief and confidence in something" (i.e. faith on the rational level) or belief in God.

The concept GLAUBE – "faith" is a key to the Gunter Grass picture of the world and is inseparably connected with his attitude towards religion.

Explication of the concept GLAUBE in Gunter Grass picture of the world is associated with the contempt and mocking priests, Pharisees, fanatical people and people who manipulate the name of Jesus Christ.

The concept includes (the name of the concept – GLAUBE) the invariant component (conceptual core of the concept RELIGION). The Concept GLAUBE in Grass picture of the world is revealed in the specific pejorative features: *conformism, idealism, Christhood, pseudo-heroism, narrow-mindedness, fanaticism, manipulation, hypocrisy*.

The concept GLAUBE – "faith" in Gunter Grass's creative work is inseparably connected with his critical attitude to religion: contempt, mockery and dispraise of priests, Pharisees, fanatical people and people manipulating the name of God.

Occasionalisms, dialectisms, metaphor (personification), comic simile, irony, oxymoron, antithesis, nonsense, hyperbole, sarcasm are the main forms of the concept representation in Gunter Grass picture of the world. The verbalization peculiarities of the concept GLAUBE include the writer's tendency towards naturalism and black humor.