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UKRAINIAN DRAMA OF 60-S OF THE NINETEENTH CENTURY: CONFLICT OF MATERIAL AND INTELLECTUAL

This article examines the little-known plays, thematically combined by the plot of the provincial nobility life and love triangle collision, which is solved in favor of educated groom, "narodolyubtsa" and so-called "New people". There are traced ideological and intellectual, social and moral spiritual precepts of the day, there are tracked the weave of Enlightenment features (didactic element) with a realistic style of reality image, and there are distinguished dramatic trend which are contemporary to the authors.

There is analyzes the dramatic conflict of plays "Buv kin', ta z'yizdyvsya" by Danila Kostyantynovycha, "Hannusya" by Gregory Lyadavy, "Katrusia, abo tuga vid groshey" by an unknown author who signed by kryptonimom Jv. K. and "Oksus i Olesya, abo Rozumna dyad'kova holova" by Avksentiy Tarnowskiya; there is tracked the struggle of lovers actors belonging to different social layers, for their happiness; there are distinguished images-characters, there is examined the author's position.

The analyzed plays have a common conflict, based on the confrontation of material and intellectual (spiritual), defending self-interests by each part, social, moral and ethical character of the conflict.

Dissatisfaction by the situation, namely marriage to an undesirable candidate (mostly from the old, feudal world) pushes the actors to open confrontation. Katrusia from the same name drama "struggles with destiny" (P. Rulin's expression), other dramas have conflict of "two worldviews" (O. Zhurcheva's definition). Smart, reasonable start in the analyzed plays gets victory over petty and trivial philistine infringement to wealthy or noble, but uneducated groom. The conflict in the analyzed plays is not antagonistic, but peaceful, the parts compromise.

In the drama it is clearly seen philosophical stream of Enlightenment that is tuned with the educational aspirations of intellectuals-democrats, "new people" who embody progressive, intelligent, educated principle that ultimately at stake wins feudal superstitions of the world.