

## UKRAINIAN HISTORICAL STORY OF THE FIRST HALF OF THE XXTH CENTURY IN THE MIRROR OF CRITICISM AND LITERARY CRITICISM

Researching of the Ukrainian historical novel of the first half of the XXth century was founded by I. Franco.

It should be emphasized that the historical novel of the noted period had its reflection in three critical "mirrors", that was predetermined by factors which were out of literature, first of all by statelessness of Ukrainian people, dissociation and its inclusion of ethnic space in the spatial systems of other countries.

The first such "mirror" was literary criticism of Western Ukraine. And It is not surprising, since the vast number of historical novels of the first half of the XX-th century it was created exactly by West-Ukrainian writers. In a noted period "only Western Ukraine, while also occupied by foreigners remained not legalistically, but real Ukrainian territory, where the indeed Ukrainian culture could develop. Again, when, as well as in the XIX-th century, cultural and national life in East Ukraine was paralyzed, Western Ukraine, primarily Galychyna, undertook the mission of replacing a part, decompensation".

However, this – an objective and professional – reacting on historical fiction was determining for Western criticism only to 1939 – the time of entry of Western Ukraine into the Soviet Union. Establishment on the West-Ukrainian earths of the Bolshevick power was accompanied by the division of writers, including historical novelists, into "us" and "them", as a result works many of them were declared ideological hostile, and therefore could not find an adequate reflection of the "mirror" of criticism.

Critical "mirror" in Eastern Ukraine since the origin (and it is 10-ies of XX century) had a number of defects that make it impossible professional vision of historical novels. The presence of such defects was predefined considerably more radical, than in Poland which ruled in West Ukraine until 1939, by non-acceptance tsarist autocracy, and then the soviet power of all that which concerned the Ukrainian national idea, ethnic originality of Ukrainians and their right to their own state. From here is consideration of historical fiction mainly, and even exceptionally, through the prism of dominating – great-power – ideology, surveys and categorical condemnation slightest manifestation of the fact that this ideology is not consistent. It should be that tendency of hanging the historical prose writers of ideological labels

Since the early 50-ies of the XX-th century Ukrainian historical novel of the first half of this century has become the object of interest in the professional literature. There was, therefore, due to the change over time receptive "mirrors". Their amount changed in one moment: the remaining two instead of three, as a consequence of entering into the Soviet Ukraine Western Ukraine, Bukovina and Transcarpathia. So the first "mirror" was literary criticism of mainland Ukraine, and the second was literary criticism of Ukrainian foreignness.

In new time historical novel of the noted period appeared in "History of Ukrainian Literature of the XX century", which was printed in the 90s and edited by Corresponding Member of NAS of Ukraine V. Donchyk. In this edition for the first time in the national literary it was made an attempt to consider the creation of historical novels as an all process due to the

fact that "for every people in time of stormy social changes and strengthening of national self-consciousness (and one of such periods for Ukraine was the first third of the XX century) sharp requirement in deep and systematized cognition of the history, completeness and edification of his past becomes – in creation of original artistic "autobiography".

In the renewed social and political atmosphere of the second half of 80s – beginning of 90s of the last century, when "the prevailing euphoria "discoveries" unknown name", Ukrainian researchers introduced into scientific use numerous unknown materials concerning, in particular, and historical novel and its creators. Due to it subsequent and main – deep, development of questions concerning the development of Ukrainian historical story of the first half of the XX century became possible.

Among the newest studies of the historical novel of the first half of the XX century it should distinguish protected on the verge of XX and XXI centuries theses devoted to the work of different novelists such as S. Bozhko, Natalena Koroleva, B. Lepkiy, Y. Opilskiy, I. Fylypchak. Young scientists have also attempted a synthesis study of character, as evidenced from K. Hanyukova's Thesis "Evolution of historical novels in Ukrainian literature of XIX – early XX centuries" and V. Razzhyvin's work "Genre Style features Ukrainian historical novel 20–30-ies of the XX century".