

ELEMENTS OF FABULOUS IN THE YEVHEN HREBINKA'S STORY "STEPMOTHER AND PANNOCHKA"

Creativity of Yevhen Hrebinka appeared in the early nineteenth century as a phenomenon of synthesized influence in various folklore and literary traditions and talent of the writer.

Yevhen Hrebinka ruled in subtitle of the story "Stepmother and pannochka" genre definition "malorossyyskoe predanye" and has configured reader to the perception of the work with the folklore allusions, but in fact, this text is full of allusions to literature and folklore. Approaching the tale in content, story also resembles its structure a fairy tale, takes features of fairytale time-space. Ukrainian folklore and fairy tales of the Brothers Grimm ("Snow White"), tales of Charl Perro ("Sleeping Beauty") and literary tales of Russian Romantics, in particular, "The Tale of the Dead Princess and the seven heroes" by Oleksandr Pushkin influenced the author.

There are a number of fairy tales plot of which the researchers associated with variations tales of Sleeping Beauty In European folklore and literary tradition. Such tales include "Sleeping Beauty" by Charl Perro, "Snow White and the Seven Dwarfs" by Brothers Grimm, "The Tale of the Dead Princess and the seven heroes" by Oleksandr Pushkin and others. The story of Yevhen Hrebinka "Stepmother and pannochka" also contains one of the options tales of Sleeping Beauty in its plot. Girl falls asleep as a result of wicked stepmother's charms should sleep until sweetheart deliver us her.

Ukrainian story "Stepmother and pannochka" of Yevhen Hrebinka, absorbing influences of Ukrainian and foreign literary traditions appeared as original work. In particular peculiar interpretation of traditional plot is the introduction of the motive of miracle, using Ukrainian traditions and characters (characters of cossacks, sacred space of Kyiv, character of witch), motive of Christian humility, etc. We found fabulous elements in the formal and semantic levels in the story. Promising is the further comparative analysis of works by Yevhen Hrebinka by comparison with literary tales of other countries.