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FUNCTIONAL SEMANTIC ANALYSIS PRAISE AS SPEECH ACT ON THE MATERIAL OF THE WORKS BY S. KINSELLA, T. PARSONS AND J. TROLLOPE

The basis of communication is "common code" that is, mutual knowledge realities awareness communicants (speaker / listener and writer / reader) in the subject line of communication. Language phenomena reflect the facts of social life language group; cultural world view directly affects the reflection of reality in language world. This is the background to the fact that foreign language as a communication tool study only in close connection with the study of its basic semantics of speech acts. Evaluative judgments accompany cognitive activity in the process of interaction between subject knowledge with the object world.

Scientists do not differentiate compliment and praise interpreting any expression of praise as a compliment. For this reason, it is appropriate linguistic study of speech act of praise, a verbal expression positive assessment using a functional-semantic analysis. The purpose of the article - demonstrate grammatical, lexical and stylistic means of expressing praise in the English discourse, particularly in the case of works of contemporary British writers S. Kinsella, T. Parsons, J. Trollope. Accordingly, it is necessary to implement a range of tasks which include: determining the place of expression of praise in the typology of ilokutyv acts; refer to the subject of evaluation in the speech act of praise; providing practical usage characteristics speech of acts praise for examples of typical English-language works.

These lexical, syntactic and stylistic means intensifying function semantically and communicatively considered essential for speech acts Properties – providing a positive assessment. Speech acts of praise is a value-expressive positive syncretic act addressed to the other party or a third person or persons. The objects of praise are the moral and intellectual qualities, skills and behavior interlocutor or missing person in the conversation and appearance or manners missing person. Praise characterized by expressiveness that ensured lexical, syntactic and stylistic means.