

FAIRY-TALE ELEMENTS IN THE STRUCTURE OF IVAN MYKYTENKO'S PLAYS

In its development literature constantly refers to accumulated previously, in particular embedded in the cultural "subconscious" ready clichés that served writers adequate means of expressing their ideas. This is clearly manifested in the dramaturgy of Ivan Mykytenko (1897–1937). The dramatist has developed tested by generations fabulous motifs and used elements of fabulous compositions.

Storyline "the hero's campaign for the object which is missing" expands by I. Mykytenko in the play "The dictatorship" (1929): factory workers sent one of the collective to the village for bread. The confrontation will take place between worker who was ordered to remove the bread for almost nothing and wealthy farmer, whose efforts directed to ensuring that mission of antagonist remained unrealized.

Author develops the similar storyline in the play "Frames" ("Stars shine for us!") (1931), in this case – "campaign for knowledge – to science". Shakhtar of Donetsk with the peasant and others go to the city for obtaining profession (a fabulous motive of alien space mastering).

I. Mykytenko submit the fabulous storyline "campaign for someone" in the lyrical comedy "Girls of our country" (1932). The basis of of the work is the collective initiation of komsomol girl. They, despite unnatural profession, mastering foreign territory – space of concrete worker.

Author describes the collective initiation in the play by twelve parts "The Mother of God Bastille" (1933). There are on the material of events of 1919 presented the confrontation of forces: partisans – on the one hand and the combined camp: white guards (military and counterintelligence), priests, petliurists – on the other in the article. Clash of antagonistic camps presented in a number of episodes (action dispersed – occurs on the streets of the village, in the estate, in the rural house, in monastic cells, basement and church).

Two challenges alternately arise before the hero of comedy in three acts "Solo on the flute" (1933–1936): to make a career and marriage.

Dramatist manages to transforming of fabulous models in comedy into four parts "Days of youth" (1936). The plot of this work contains elements of the scheme "conquest of the bride".

The play into four parts "The rising sun" (1937) can be interpreted as a campaign for truth (similarity with play "Truth" of Oleksandr Korniiichuk (1937)).

Consequently, the vast majority of I. Mykytenko's dramas have the same type of fantastic structure: sending of the hero for something (someone), fighting for an item (subject), often return a winner or a loser.