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## **STRUCTURAL AND SEMANTIC ANALYSIS OF COGNITIVE STRUCTURES IN METAPHORICAL NOVEL "THE HUNGER GAMES" BY SUZANNE COLLINS**

At the present stage of linguistic researches of solving various problems of the theory and practice of cognitive linguistics is associated with the study of features of knowledge representation in the language, namely coordination of cognitive and linguistic structures. Categorization plays important role which is one of the cognitive form of person's mentality person that can generalize its knowledge and experience and make a classification.

Cognitive approach is based on the fact that language can not be separated from the mental process. And one of the most important functions of language is cognitive. Metaphor as a universal method and the way of human thinking and processes of verbalization has long been ranked in the range of scientific attention of linguists, philosophers, psychologists and literary critics. Metaphor as a linguistic phenomenon that reflects specific patterns of the human psyche, peculiarities of the perception of the world as well as it fixes a number of cultural and historical facts of the life of a society is the primary object of cognitive approach. In terms of the cognitive approach, the metaphor is a complex phenomenon, the result of mental and language activity of people which in the process of creating metaphors is based on cultural and historical, cognitive and empirical experience of nation and this phenomenon is stored in linguistic treasure. Scientific objective is determined by the main thesis may be used in research works devoted to the further development of theoretical issues associated with analysis of metaphor as a cognitive phenomenon. The practical objective is the possibility of using the main thesis and research results in the preparation of the courses of cognitive linguistics.

Cognitive theory of metaphor is formed by scientific works of G. Lakoff, H. Tompson and others. According to this theory metaphor is manifested not only in language but also in the mental-conceptual area. Human lives with metaphors and thinks them, therefore the first necessary to consider what constitutes a cognitive linguistics and "a concept". It has gained much popularity and has become one of the areas of research in humanitarism by the help of the active development of cognitive linguistics.

The problem of metaphor thoroughly was developed by world literary and theoretical science, many prominent theorists of literature, from antiquity to the present day, worked on its problems, finding ever new aspects of this trope. Metaphor reveals many aspects. Due to this fact it is the subject matter of a number of disciplines and branches of linguistics. Metaphor as a kind of trope has been studied in poetics. Metaphor as a source of new word meanings has been studied in lexicology, as a special type of speech use it has been studied in pragmatics. Metaphor as an associative mechanism and the object of interpretation and perception of speech has been considered in psycholinguistics and psychology. Metaphor is studied as a way of mentality and understanding reality in logic, psychology and cognitive psychology.

With reference to generalization of numerous theoretical material, we found that human use of certain concepts for creating a metaphor is reflected worldview of the people.

Systematic character of metaphors was reviewed and accuated in the examples of Suzanne Collins novel "The Hunger Games" in which structural and semantic analysis of cognitive metaphors was carried out in accordance with the following schemes: subject – object, subject – a human, subject – an abstraction, subject – the physical world, the subject – mental world, animal – human, human – human, the physical world – the mental world.