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MYTHOLOGEM OF THE MOON IN POETRIES BY DMYTRO PAVLYCHKO AND MARIYKA PIDHIRIANKA

The art works of Ukrainian poets Dmytro Pavlychko and Mariyka Pidhirianka (Maria Lenert-Dombrovska) have been mostly studied in a traditional way. In particular, M. Ilnytsky's works contain an essay on D. Pavlychko's poetry; T. Savchyn has studied poetics of the author's sonnets; I. Ravliv has been studying the poetry art evolution of the artist and his poetry of the late 1980s and early 1990s; O. Terebus has studied motivations, genres, context of his journalism; O. Siomochkina has analyzed thematic problematics and poetics of the poet's *ruba'i*. The studies of mythopoetical motives in the works of Dmytro Pavlychko have been fragmentary. For instance, O. Prysiashniuk has emphasized on archetypical patterns of Pavlychko's poems in the context of considering problematic, thematic and genre-stylistic peculiarities, while O. Telezhkina has described the notion of nature in the poetical lingual world of the artist.

Achieving the said goal requires to solve the following problems: to separate the mythologem of the Moon in poetic artworks of both artists, to study specifics of the mythologem's implementation and author's interpretation; to determine the significance of this astral image as a ground for building up individual macro-cosmic concept; to compare mythological models in artworks of both Mariyka Pidhirianka and Dmytro Pavlychko.

The image of the Moon in Ukrainian poetry of the 20th century represents folklore-mythological artistic mind of the artist. Symbolism of this astral image is deeply bound with ancient beliefs of Slavs together with common cultural spiritual heritage of the mankind. The art of Mariyka Pidhirianka is based on Ukrainian folklore tradition. It appeals to verbal poetic sources, which takes ontologic and axiological forms in the master's works, developing in new meaning contexts and transforming into the authorial text. Thus, the poetess' artwork offers a great number of works that have some traits of folklore-ritual signing tradition, where the mythopoetic elements of her art thinking are explicitly reflected via archetypical image of the Moon.

Therefore, the mythologem of the moon both in Dmytro Pavlychko's and Mairyka Pidhirianka's artworks is demonstrated in accordance with ancient beliefs of Slav people, incarnating folklore elements and worldview traditions of their own nation. The lunar image becomes one of the main characters in Mariyka Pidhirianka's poetry. It has folklore and ritual nature, it expresses heart-centered philosophy of the poetess' artworks, and serves as a protector for night spirits and a symbol of fertility. The night heavenly body in Dmytro Pavlychko's artworks carries partially existential nature, incarnating apocalyptic motives, and expresses the cosmicality of the author's thinking. The poetic artwork of both Ukrainian writers presents the moon as a way to create their own mythology and the mode of expressing authorial pictures of the world.