

## **PECULIARITIES OF SPACE IN HISTORICAL PROSE BY V. BUDZYNOVSKY**

The article deals with the peculiarities of space in V. Budzynovsky's historical prose. D. Lyhachov and M. Bahtin made a deep analysis of time and space in their works. M. Bahtin took the term "chronotope" from the theory of relativity to a field on literary work and used it in the sense of formal semantic category of literature. From the position of M. Bahtin, chronotope has a significant sense of genre and shows the image of man in literature, and this image is always chronotopical.

Chronotope (time and space) has its own structure: motifs that create the story – meeting, parting, search, flee, etc. - are built on this basis. In addition, it allows us to construct a typology of spatial and temporal characteristics of certain thematic genres: there is, for example, an idyllic chronotope, that characterizes by the unity of place and rhythmic cycles of time and adventure chronotope, with a broad background of space and time of "case", which characterizes historical prose by V. Budzynovsky.

The main narrative of the writer is adventure. The basic plot structure of prose by V. Budzynovsky originate from it: a journey, love to the girl and her salvation, motif of upbringing, the lines of intrigue, mystery, danger and imprisonment of the hero .

The work researches the topos of the path as a way of stringing of adventures, a quest, a possibility of disclose the nature of the heroes and to show their life widely. However, the road is overcoming of space and has its meaningful and emotional investment. Traditional adventure novels motives of escape, persecution, search is closely associated with the movement of the characters in the space. Heroes are revealed, overcoming all the challenges, and achieve full self-identity. Such issues as recognition, dressing, apparent death (followed by resurrection), test of courage, dignity, strength, courage, intelligence heroes are really important in achievement of self-identity.

Thus, the time-space in the works by V. Budzynovsky is a reflection of the general philosophical ideas of the author about the Cossack era and is its projection in the scope of eternity. This is a unity of specific event and associative continuum, which include well-known chronotope of doorstep, way, meetings, home and personal realities.

**Keywords:** a chronotope, an art space, an art time, a story, the Cossack era, the threshold, the road, a temporhythm, a motive, an adventure work.