

DUAL FAITH AS A PHILOSOPHICAL AND IDEOLOGICAL DOMINANT IN WALT WHITMAN'S AND BOHDAN-IHOR ANTONYCH'S POETIC DISCOURSE

Walt Whitman's and Bohdan-Ihor Antonych's poetic thinking has a multilevel structure, which main objective is to extract and decode the key national, mythological and religious symbols that undergoing transformation at the level of artistic text, would help humanity understand the most important spiritual values: the understanding of the eternity of life, the existence of all forms of communication and areas of the universe, a deep knowledge of people's ancient history even his praforms, philosophical "growing" into the religion of their ancestors, the realization that the universe, its perfection and eternal life are reflected in every, even the smallest things.

Studying the folklore and faith of their people, poets tried to understand and explore the artistic nature of the specific features of their expression, culture and religious outlook of the nation, because this material is clearly reflected moral and aesthetic outlook of the nation, where elements of modern faith and remnants of the former (primitive, pagan) are focused, and moral laws are beginning to emerge since the advent of the mythical epic, when mythological heroes become representatives not only religious, but also moral ideals of good or evil, loyalty and betrayal, etc.: archetypal memory of generations played an important role in the emergence and establishment of the first religion of our ancestors, and semiotic correspondences of which we can find in Walt Whitman's and Bohdan-Ihor Antonych's works because artists' returning to the religion of their ancestors was not spontaneous and unconscious.

The practice of Walt Whitman's and Bohdan-Ihor Antonych's poetic reflection of pagan natural world is characterized by abrasion of clear boundaries between the natural and human worlds because, complementing each other, they become universal projection of human existence in nature. This projection, in particular, can be traced in carrying the essential characteristics of the natural world in the context of human transformations on plant and animal identification or complete it.

Thus, the originality and uniqueness of Walt Whitman's and Bohdan-Ihor Antonych's poetry was in a harmonious combination and transformation of folk mythology and Christian images and symbols, which reached its roots into ancient pagan times and were presented in a creative artist's coordinate system as active open systems capable to renovate and enrich, saturating their poetry with new symbols and images on the background of deployment of archaic memory, archetypal memory of archaic consciousness.

Keywords: transformation, Christian canons, symbiosis, reception, paganism, religious, myth.