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CONCEPTSPHERE OF MARINA TSVETAeva: LINGUISTIC ASPECT

The purpose of work is an analysis and exposure of basic concepts of creation of M. Tsvetaeva, the so called “epithet complex”, in our terminology. On this basis, a task to describe the interpretation field of concept “trees” was put in the article – key sense of the natural world for the poetics of M. Tsvetaeva.

Recently, works that are devoted to consideration of central key words appeared. From basic, leading concepts of author her linguistic picture of the world is composed. For M. Tsvetaeva such concepts are concepts of Soul, Trees and some other, thus the amount of them is different for different researchers (from few to ten, including verst, elder, wild ash, house, Moscow etc). By a basic criterion during their selection and description for researchers their conceptual meaningfulness comes forward for perception of the world of M. Tsvetaeva, their frequency, presence of the same name poems and cycles of verses; their role is taken into account in organization of poetic world in a certain period of creation.

In all we have analysed more than 2500 nominal contexts. A verbal vocabulary also was partly included in the complement of selection, but only that part which appeared most near to noun (participles, words of category of the state) interpreted as an epithet.

Among all images that present elements, world of nature – fire, water, sky, sun, earths – in M. Tsvetaeva’s idiolect a tree is the most important in the poetic world of poet, it allows to understand such term as “dendromythopoetika”. Exceptional importance in connection with this idea is acquired by the cycle of poems “Trees”.

Description of key concept in composition of epithet unities, that are used in works of M. Tsvetaeva, shows that the majority of them is related to anthropomorphous semantics, thus it is expressed both in the nominations of concepts and in the majority of epithets used at them. Achievements of quantitative and cognitive linguistics will allow to extend possibilities of interpretation of senses of poetic works and specify the role of separate concepts in senseforming theory.

Keywords: concept, idiostyle, idiolect, Tsvetaeva, epithet.