

ONOMASTIC SPACE OF G. LUTYIY'S WORKS

Onim is an inalienable element of any literary artistic work and is characterized by considerable semantic-stylistic potential, certain author transformation, implementation of connotative function.

Purpose of the article is to find out semantic and functional features that are taken away from lyric space of the writer. Realization of the purpose foresees the decision of the followings tasks: to fix onomastic units in poetic texts collections "Chosen" by G. Lutyiy, that in subsequent developments will become material of more detailed study (classification and frequency of their use, their semantics and structure, functions in the written verse and others).

An object of research is onims in the works of G. Lutyiy. Lyric of this author is chosen not casually, as his poetry is full of anthroponyms, toponyms, there you can also find such structural element of the written verse as dedication; poetry of Lutyiy is well-known on Zaporizhye, many works are fixed on music, and teachers-philologists examine creation of his works on the lessons of literature of native land.

Onomastic space of lyric work, as well as prosaic, is presented by nouns – own names or general names, that mark the names of the epoches and are taken from the real world; current names, that are carried in the text on any object (image); transference of the known literary names, "semireal" names that are created by the author after certain models, last names and nicknames, with a semantically bare, "eloquent" internal form and others.

The analysed material testifies: 1) the major part of onims from G. Lutyiy's poetry is usualni anthroponyms and toponyms, after frequency of their use they gravitate to heterogeneous groups of numeral class of konfesionims; 2) peripheral part of onomastic space of works of this poet is occupied by khoronyms and kosmonyms; 3) G. Lutyiy actively uses a precedent folklore onims. The probed onomastikon has large potential for a subsequent study, in particular sound forms of onims, its lexical-semantic potential, facilities of transformation of the proper names in his poetry. Thus, onomastic space of Lutyiy's poetry is oriented to tradition of Ukrainian poetic school.

Keywords: onomastic space, anthroponym, toponym, denominational, khoronym, kosmonym, folkloronym, G. Lutyiy.