

O. Kolinko,
doctor of philological sciences,
Berdyansk State
Pedagogical University

THEORETICAL AND DISCURSIVE ASPECTS OF SYSTEMS ANALYSIS OF INTER-LITERARY RELATIONSHIPS

This article attempts to trace and analyze theoretical and discursive aspects of system analysis of inter-literary relationships, combining different research methods and does not exclude any of his arsenal. Justification of this concept suggests that comparative historical perspective method of literary relations has close ties with comparable, typological ones. It is noted that particularly important in the interpretation of the dynamics of world literary process is comparative-typological approach that carries an emphasis on common trends and patterns in different national literatures regardless of their contact relationships. This requires the integration of search, which would eliminate the difficulties in differentiation of genetically-contact connections and relations of typological plan, as V Budniy and M. Ilnytskiy note, indicating their close interconnection and intersection. Universal model of comparative-historical understanding of the literary process should be based on the provisions of the unity of world literature at the variety of national literatures.

Inter-literary relationships, interactions, particularly, Ukrainian-Russian ones, which have a long history and deep connection (although different, sometimes conflicting and contradictory discussions) can be comprehensively and holistically investigated and can be studied only in complex, system analysis, which includes consideration of all kinds of relationships (genetically-contact, typological) as historically formed dynamic system that develops in inter-literary space and time. The example of the Ukrainian-Russian literary relations it's seen interesting to track dynamics of novelistic genres and short stories in particular.

Thus, at the present stage of Comparative Literature at the forefront the problem of systematic study of the literary process is, which makes it possible to detect any phenomenon, facts, differences and similarities, understand deeper their structure and functional specificity, set contrast and similar contexts, find out universal model of comparative-historical understanding of literature. The specified topic remains the subject of scientific interest and author's further research.

Keywords: megaliterature relationships, system analysis, contact genetic approach, relatively typological approach, convergence, novelistic.