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ELEMENTS OF BAROQUE RHETORIC IN UKRAINIAN ROMANTIC PROSE AND DRAMA OF THE XIX CENTURY

Traditions of Baroque literature reflected not only in the poetic art of Romanticism, but in prose, writers' drama. Narration, genre modifications of sermons of the XVII–XVIII centuries produce numerous forms, which artists of the XIXth century use after some time. Elocution traditions effect on creative work of romanticists took place directly (writers, who had theological education, compiled indexes of ancient literature works, wrote papers devoted to the history of Ukrainian literature), and indirectly (using of legends and traditional stories that transferred into folk art from speeches and sermons). Course rhetoric regulations of fraternal schools laid the foundations not only for elocution but for secular genres of new literature. Famous Ukrainian fable writers such as M. Shashkevych, P. Biletskiy-Nosenko, Ye. Grebinka and others used traditional plots for writing fables at the beginning of the XIX century.

In the epic genres romanticists also appealed to the traditions of predecessors. Works of Panteleymon Kulish "Orysy" and "Maiden's Heart", according to the author's definition, belong to idyll genre. A number of Ukrainian literature texts of the first half of the XIX century reproduced events of the national history and thematically were close to chronicles. One more genre was inherited from Baroque epoch, – chronicle transformed into historical novel genre, – "Chorna Rada" ("Black Council") of P. Kulish. Literature of the first half of the XIX cent. contains a large number of works in Russian language which belong to authors immigrants from Ukraine. Obviously not only the connection of Vasyl Narizhny and Mykola Gogol's works with traditions of Baroque culture but interconnection of Ukrainian element in Russian language texts of writers.

The beginning of the XIX century is marked with the influence of New Latin literature which had both classical and baroque features. In particular, it became apparent in using Latin by Petro Lodyi, Andriy Gavelevych, Vasyl Dovgovych. The effect of rhetoric art of previous epochs is felt in works of "Russian Triad" writers. Special attention should be given to impact of Baroque literature through publishing, historiography, and bibliographic work of writers of the XIX century. The structure of a romantic text is a reflection of a romantic conception of the world with its contradiction, search of harmony with the world, duality and tragicalness of world outlook.

Keywords: Baroque, Romanticism, prose, rhetoric.