

ELEMENTS OF AUTOBIOGRAPHY IN THE STRUCTURE OF HARLEQUIN NOVEL OF 60–80'S OF THE XIXth CENTURY

Harlequin novel in 1860–80's in the light of genre is a very diverse phenomenon. The whole layer of female novels detects the proximity to memoirs. Women's autobiography is valuable because in them the story about how the author is going through various events surrounding the life and their own state is possible.

Autobiographical traits are undoubtedly present in the novel by L. Ozhigina "On her journey (From the notes of a modern girl)" because it is based on real facts and events from author's life. The genre of the novel is a combination of elements of the essay, autobiographical and the novel of everyday life, bildungsroman, memoirs, confession.

The novel by N. Dmitrieva "At the crossroads" is marked by autobiographism. However, this work is not a pure autobiography, as a basis of memoirs in it is combined with artistic elements, characterizing the novel. In this case we can say about synthesizing, crossing signs of the autobiography and the novel.

Synthesizing features of various types of novel and other prose genres are also observed in "Confessions of a mother" by E. Conradi. This work combines the elements of the autobiography, bildungsroman, pedagogical treatise, journalistic speech, and confession. The writer's style is characterized by a particular emotions, lyricism, feelings, and journalistic elements.

Women's literature developed in the pass of genre trends typical to the literary development of the time. Women writer's stories and novels had, as a rule, an autobiographical character, which left its mark on the depth of the transfer of heroines' inner life. The autobiographical principle is present, for example, in the novel by Marco Vovchok "Living soul".

Most of the works of writers of 1860–1880's have an autobiographical beginning, indicating that the authors wished to say a word about them, to express their "I" and make it the subject of psychological and literary research. Writers tried to shows a woman's life "from the inside", indicated doubts, hesitations, aspirations of their contemporaries. This feature is affected by the appearance in women's literature a lot of autobiographical novels, novels-confessions, novels-notes. The works of this kind is marked by the use of forms of diary notes, memoirs, letters, confessions, allowing to secure the documentary of "woman's soul history", the first-person narrative with a focus on the inner world of the heroine. Namely in these novels the essence of the feminine nature is reflected, expressing the particular women's vision of the world.

Keywords: memoirs, diaries, letters, recollections, notes, topic, motive, genre, novel-confession, autobiographical novel, autobiographism.