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EPIC CHARACTER OF YURI YANOVSKY'S PLAYS

Yuri Yanovsky uses matrix of a fairy tale in the play "The Conquerors". Stereotyped model of "rite of passage" can be traced in the structure of the work. Being a hero in a strange locus resulted in a change in its axiological orientations regarding the opposition pair of "Germany – Soviet Union" (two epigraphs of the work, acting as thesis and antithesis, emphasize the difference between the two countries: the economic crisis caused by unemployment in Germany is opposed to the fast paced industry in the Soviet Union).

Franz Being in a foreign country can be seen as analogous to the pilgrimage. Visiting the Soviet Union led to a radical change in his outlook and behavior. This country becomes a holy place for him and resulted the exchange of the national idea into the class one. A hero arrived in a strange space as an invader, became, according to folklore and mythological models, a conquered one. By his action (life choices) Franz joined the revolutionary-minded members of his family: his grandfather, mother.

The author used the poetics of folk ballads in the play "The Ballad of Britain". He used this genre in order to praise victorious struggles of his contemporaries. The work of the writer of the twentieth century is like most thoughts on emotion and expressive motive of public duty. The author of the tragedy appeals to the poetics of genre of thoughts. It helps to disclose heroism of Ukrainian peasantry deeply. Their leader is Lavrin Mamay, the heritor of the best representatives of its own kind. In extreme situations, like the epic hero, he shows his fidelity to the chosen path.

In ideological play "descendants", which the author wrote after the defeat of the novel "The four swords" the character of the main hero was created by folk stencils – individuality is expressed through his affiliation to the kind. This causes referring the person to a category of good or evil people and ideology plays really important role in this process. Differentiation of characters is carried out either at the level of the village or at the level of the family. Confronting the kind of hosts, whose wealth is based on crime and the kind of needy, whose members live using their own efforts, ended with the victory of the last one. Characters of the work show different attitudes to farming (individual or collective). The image of the protagonist of the work helps the playwright to develop motif of grave sinner – a victim of his own actions and crimes of his ancestors.

So Yuri Yanovsky introduces folk elements in artistic structure of his plays "Conquerors", "Ballad of Britain", "Descendants". The playwright uses mainly compositional scheme of legend, involving, especially in the "Conquerors" the matrix of the fairy tale.

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