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## **THE CONCEPT “NATURE” IN THE STRUCTURE OF THE ART WORLD OF LYRIC PROSE**

The article is devoted to the consideration of the concept “nature” in the structure of lyric prose. The main stages of the theory of concepts development have been analysed, the leading part of author’s consciousness in the architectonic has been proved. The traditional concepts of lyric prose and their influence on the composition of the metagenre have been defined. Concepts as abstract objects, where objects are the constituents of propositions that mediate between thought, language, and referents are analyzed. The classical theory of concepts says that concepts have a definitional structure. Concept is condensing the main content and composition features of the text. For example concept opposition “up” – “down” discovers theme and peculiarities of composition in such story as “Behind pain borders” by O. Turjanskiy.

Concept “nature” is not learned in isolation, but rather is learned as a part of author’s experiences. So, there are individual concepts. Such concepts are the part of structure of the lyric prose. They help to analyze it.

The specific of the concept is consists in its capacity of changing according to the context and historical time. Concepts are base on the different associations. It makes their meaning more important for lyric prose because lyric prose strongly connects with author’s associations

The attention is accented on lexical realisation of the concept “nature” and its role in the art world of lyric prose. It is specified, that concept “nature” has several lexical explicants among which “sun” is the most widespread. Also “mountains”, “clouds” and some other connected with them are popular. On a material of the lyric prose presented by such literary works as “The Hyperion or The Eremite in Greece” by Friedrich Gelderlin, “Travel across Harz” by G. Gejne, A. Ljubchenko’s “Puppet show booth”, “Secret” by Y. Andruhovich, “Behind pain borders” by O. Turjanskiy, and also “Intermezzo” by M. Kotsjubinsky, specificity of functioning concept “nature”, and also its influence on formation of a lyrical plot of a metagenre are proved.

**Keywords:** lyric prose, concept, conceptsphere, metagenre.