

THE MOTIF OF SIN AND PUNISHMENT IN THE POETRY OF DANILO BRATKOVSKY

The article deals with baroque motifs and images used in Danilo Bratkovsky poetry, the formation and functioning of the writer's style under the influence of the background and the background of historical conditions was studied. Motives of social inequality, oppression, suffering, money power, baroque allegory "man-beast", life and death, death as salvation, liberation from suffering and death as a measure as key were considered. The socio-political context of writer's poetry and, consequently, his view of the development of society were analyzed.

Baroque literature is characterized by interpretation of biblical images and motifs, creating image of the righteous and the wicked. Poems are the hints for readers that are conditioned with desire to help Christians to choose the right path.

A. Timchenko offers a tryhotypical model of the motive, according to which the sin motif's core in the poetry of Danilo Bratkowsky is tempting, evil, shadow, abuse, violation of the commandments, punishment, atonement, soul suffering through foolish mortal body. The body of motif is related to its shell by I. Selantiev and sin motif's field is the displaying of some expressions in poetry, their extra value, interaction and intersection, political coloration that is characteristic of the works of this writer.

The core of sin and punishment motif is embodied through the depiction of peasant's discontent with their lives, lack of necessary conditions for healthy living, reduce the authority of worthy people, experience resentment and frustration. The body of the motif is the stories of poor people and suffering life, complaints about injustice and lack of equality, the author's description of the unhappy people. The field of motif is a combination of various forms of psychological, physical activity and its attributes, the range of reasons that cause dissatisfaction of farmers and government officials.

The sin for Danilo Bratkowsky is more frightening than death, because it is an action in spite of the commandments of God, that leads to the destruction of the Christian soul harmony. Disruption of the normal human development, moral decline and degradation of society is the result of sinful depravity.

Keywords: Baroque, motif, image, social and political context, life and death, suddenly, the opposition, Christian, allegory.