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CATEGORY OF MUSICAL THINKING IN PSYCHOLOGICAL AND SPECIAL LITERATURE

The artistic and educational orientation of future music teacher training is required the necessity of researching the problems of formation of professional activity skills, development of students' musical and executive skills and abilities to operate the musical material. All it requires from the future professionals the high professionalism, creative approach to study and respect for pupils. The teacher should not only be able to reveal the contents of a musical work, not only to interest pupils with poetic image, but also to make the analysis of form, harmony, melody, polyphony, to instill the independence of musical thinking.

In the context of building of independent Ukraine the particular attention is paid to the necessity of grounded changes in theory and practice of cultural and humanistic education of young people. Execution of modern tasks in the sphere of social and cultural activity requires the preparation of highly qualified specialists in higher educational establishments of pedagogical profile. The theoretical and methodological basis for this is the Law of Ukraine "About education" (1991), The State National Program "Education" (Ukraine of the XXI century) (1994), National doctrine of the development of education in Ukraine (2001).

The purpose of the article is to clarify the concept «musical thinking" in the psychological and musical aspects, to ground that "musical thinking" is a complex socially and historically conditioned complex of musical and cognitive abilities that require the purposeful development and provide the productivity of music and creative activity. One more task is to analyze the level of functioning of musical thinking.

Thinking is a psychological and cognitive process of reflection in the mind of man of complex relationships and relations between subjects and phenomena of the world. The main tasks of thinking are the clarifying the relationships between subjects and identifying relations and separating them from random coincidences. Thinking uses terms and executive functions of generalization and planing. The concept of thinking is a higher cognitive processes that essentially distinguishes it from other processes that help people to navigate in the environment, because this concept can be traced all the set of cognitive processes. Thinking is a complex process that takes place in the mind without showing visible actions.

The basis of musical thinking is a mental property of man to imagine intonation in isolation from its real sounding in the form of music and auditory representations. Musical auditory imagination is a subjective intonation image that causes the individual associations and relationships, and unique emotional colour of intonation flows and finally, learned in the result of immense spiritual and intellectual tension music-language norms of operate by intonations. However, all kinds of musical thinking is made by man on the basis of generally

accepted norms of musical language. Therefore, the cognition of music meaning - is at the same time, and mastering of musical language. So intonation is in music as a basis of music language, and as a basis of musical thinking. The sign in music tone appears as a process. To students were able to understand the meaning of a musical work, they should have at least a minimum of "linguistic stock". Analysis of psychological and musicological approaches to the definition of "musical thinking" there have been confirmed that this is a complex process that points to the direction, style, way of thinking. In the basis of musical thinking are psychological patterns that are natural for human thinking in general. This process is an analytic-synthetic activity and it is realized under influence of environment, and all types of thinking it has the active character .