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THE PROFESSIONAL COMPETENCE OF MUSICIAN- INSTRUMENTALIST: CONTENT, STRUCTURE, METHODS OF DEVELOPMENT

The active social processes which take place in Ukraine, the reorganization of the national education system according to European model, rethinking the theoretical and methodological bases of the national education space, orientation to general educational recommendations as for necessity of involving to world cultural heritage provide modernization of professional preparation of pedagogical personnel in the context of the improvement the level of their professional competence. At these conditions the special attention is paid to maximum preservation and development in the national system the asquired positive experience of preparation of teachers of art direction, which is manifested in the ability to demonstrate a high earning capacity, professional competence, mobility, competitiveness in labor market, the readiness to creatively, responsibly and non-standard to solve problems and task, successfully selfrealizes in the life and correctly build the trajectory of its professional development and becoming.

In connection with this problem it is actualized the problem of professional preparation of future music teachers, which by means of musical and executive activity form at pupils ideological orientation, artistic and aesthetic attitude to reality, influence on the development of emotional and sensual sphere, personal qualities, show artistic ability, stimulate the necessity in natural and creative selfrealization and spiritual self-improvement.

The successful resolution of these questions depends on the formation of professional competence of music teachers, which is in a complex integrative system of professional training of future specialists takes an important place.

The aim of the paper is to determine the content, structure and methods of professional competence of musician-instrumentalist.

The problem of competence approach in modern stage of the development of our society is at the forefront of the educational sphere, and provides new principles and requirements not only to the structure of the educational process, but also to the personality of future specialist, his professional literacy, independence, flexibility and creativity.

The development of professional competence of musician-instrumentalist is provided by organization of educational process according to technological cycle "perception – analytical study – playing" of music, which in modern musician pedagogical practice often violated.

The professional growth of future specialists of musical arts is characterized by possibility of intensive development its professional competence; desire to solve their life problem and to reach the concrete purposes as an study so as and professional activity thanks to using of musical-auditory, musical- grammatical, musical-executive and musical-pedagogical competences.