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GRAPHIC PREPARATION IN THE ORGANIZATION OF LEARNING PROCESS OF STUDENTS OF EDUCATIONAL FIELD “TECHNOLOGY”

The improvement of general level of graphic preparation, knowledge, skills and abilities in drawing of general school pupils is only possible in conditions of complex methodical approach with accounting the number of components of didactical and methodical character as for activity of teachers and pupils, as well as modern methodical and technical means of training, that must be in their disposal. Conceptually, the drawing solution of this problem is possible during creation of educational and methodical complex, development and improvement of its structure and didactic components.

The process of forming of educational and methodical complex in historical aspect occurs gradually, in accordance with requirements, which put society to development of school education: the first stage (20-50 years) was characterized by publication and further improvement of the main book for pupil and teacher – the textbook; the second stage (50-70 years) is characterized by appearance of new programs, in which reflected the new content of drawing, and accordingly, there has been changed the structure of educational-methodical complex and textbooks. For students it had to serve as a means of acquiring knowledge at lessons and at home; the third stage (70-90 years) implements a new theory of the content of technical education, presented by four-components system, that led to the creation of new means of study: programs in which we can find the list of knowledge, skills and abilities, new textbooks for drawing for the 8-9 and the 10-11 forms, textbooks, methodical textbooks. Introduction in the practice of school the technologies of personality-oriented study by advanced teachers led to the creation of means of study which are used at different stages during the lesson and homework and take into account the individual characteristics of pupils.

The problem of graphic preparation of secondary school pupils is paid much attention by P. Atamanchuk, A. Kaspersky, A. Kobernik, V. Madzigon, V. Sidorenko, but problems of didactic grounding of educational-methodical complex in drawing as a means of forming of image-spatial perception are considered not enough. The purpose of the article is the author's view of the giving problem.

Described educational and methodical complex was not holistic, and the concept "complex" existed formally because the didactic materials were developed for a teacher, who himself chose the task, exercise, some variant of individual or diagnostical work with orientation on average pupil. The learning process was based on subject-object basis.

The individualization of the process of study is closely connected with complex structure and methodical provision of the educational process with modern technologies, resources and means, on the one hand, and skills and abilities of the teacher at school, to develop educational quality of pupils, the

ability to create images, imaginative thinking, adequately perceive real objects, construction and its graphic representation. That is, to account in the educational process the importances of image component.