

Sergiy Kutsenko
CREATIVE ACTIVITY APPROACH TO TRAINING IN THE
PROCESS OF FORMATION OF CREATIVE POTENTIAL OF FUTURE
TEACHER OF CHOREOGRAPHY

In the article given the author taking into consideration results of leading researchers having thought that namely creative approach in education was efficient, and such methods of teaching helped not only obtain knowledge but also formed creative potential of pupils considers relevant application of the integrative creative activity approach with the aim of stimulating activity of forming their creative potential and improving professional competence.

He points out that creative activity plays an important role in the application of more efficient forms, methods and techniques of training and education of choreography students.

The author is assured that an aspect of creativity in the creative approach to pedagogical process presupposes a maximum orientation towards creative development, and also broadening experience of professional activity and vocational competence.

It is accentuated that without a creative component in the process of professional preparation of a future teacher of dancing his further pedagogical activity will be characterized by a reproductive style of activity. And the reproductive activity is nothing more than a copy of other person's activity or one's own activity mastered in previous experience.

The content and tasks of the creative activity approach in the training educational process of a choreography student have been defined in the article which presupposes the condition of forming creative potential through creative and operational aspects of pedagogical process.

In this research the condition for application of the creative activity approach to educational process is the fact that learning, developing, and growing of the personalities of a choreography student take place in various forms of creative activity during the dancing lessons.

In general, in the author's opinion, the creative activity approach presupposes planning and implementing creative training tasks on all stages of the preparation of a future choreography teacher with the aim of evoking and forming his creative potential.

The structural components of the creative activity approach defines the process of creative activities, personality of a maker and creative environment.

In ideological point of view of the author its application to educational process influences greatly the completeness of vocational skills, operational and pedagogical experience which is the pledge of qualitative professional formation of a future teacher of dancing with a high level of creative potential.