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THE CONTENT OF TRAINING MUSIC TEACHERS IN CONTEXT OF METHODICAL THINKING

The paper identified and described features of formation of methodological thinking in the context of the content of teacher training music. In particular, highlighted the key issues of higher education – appropriate preparation of future teachers, that of his mind, will and morality that integrates other personal qualities specialist. This approach to educational content leads to the need of thinking in particular methods that more important than obtaining certain knowledge, since it is the task of education is to teach thinking. However, the question of formation of methodical thinking music teacher insufficiently studied, in particular no study pedagogical and psychological mechanisms of formation of methodological thinking in the pedagogical university class musical training.

The essence and importance of integrated communications system as a factor in the formation of knowledge and the formation of methodical thinking. It is noted that the implementation of the principle of integrity training musician can not be achieved without the support of integrated communications, which, being the one of the specific forms of the general methodological principle of consistency, determine the particular type of mental activity – systems thinking. Installing and mastering relationships between different elements of knowledge and skills from different subjects promotes systematic knowledge of dynamic thinking, creative ways of cognitive activity and values.

Attention is paid to the problem of integrating and performing theoretical subjects, whose main task is to provide fundamental knowledge in the field of music, learn to understand the basic laws of history and music theory in their relationship, to apply this knowledge in practice.

The content of such musical-theoretical disciplines such as history of foreign music, harmony, ear training, polyphony, analysis of musical works; disciplines conducting and choral training "class choral conducting and choral reading scores", "solo singing class", "choral class and practical work with the chorus" etc..

Specified on an important role in shaping thinking course "Analysis of music" that promotes holistic perception and understanding of music, and is closely linked to modern research in the field of musicology, music psychology and aesthetics. Studying it, musician learns related to technology analysis. Studying this course promotes understanding of any piece of music that serves as the basis for the formation of methodical thinking.

Emphasized that the formation of methodical thinking and associated with involvement in the arts of composition and improvisation. This involvement creativity evokes not only the living imagination and activates methodical thinking, but also affects the formation of methodological skills of faculty musicians.